



INTERNATIONAL DANCE COMPETITION
CITY OF BOLZANO
PRIZE & EXCELLENT 2010
IV Edition
23 - 25 July

REGULATION

1. CANDIDATES

Are admitted to concur to the quarter edition of the **International Dance Competition of Bolzano City - Premio & Excellent 2010** candidates of whichever nationality, professionals and not, boys and girls.

2. CHOREOGRAPHIC SECTIONS

The competition is subdivided in the following choreographic Sections:

- Classic, Newclassic and CaratterDance
- Dance Modern (Contemporary, Modern Jazz, Musical, Tip tap, Afro, Tango)
- Street Dance (various disciplines of Hip Hop)
- Choreographic composition FOR GROUPS AND SCHOOLS OF DANCE (minimal 2 dancers)

Every candidate will be able to more introduce in order of one Section

3. CATEGORIES

The competition is subdivided in the following categories:

Not Professional

- Baby (until 10 years);
- Under (from 11 to 14 years);
- Juniores (from 15 to 17 years);
- Seniores (from 18 without the maximum limit);

Professional

- Academic Juniores (from 15 to 17 years);
- Professionals (from the 18 without limit) maximum

Minimal and maximum ages (already completed to 23 July 2010). For the age of the candidates it will make faith the acknowledgment document.

They are admitted quota outside, in adding, until 2 years of age, only 2 dancers outside quota, for every 5 regular dancers.

4. PARTICIPANTS

To the competition are admitted single candidates and groups:

- Solisti - (a participant)
- Small groups - Duet (2 participants)
- Great groups (from 3 - 20 participants)

5. PROGRAM OF THE MANIFESTATION

The Selections and the End of the Competition will be carried out in **23, 24, 25 July**, in Auditorium Roen, street Roen, Bolzano - with following program:

23.07.2010 - Open prove (in shape of show)

SOLOIST and GROUPS

- ◆ Dance Modern (Contemporary, Modern Jazz, Musical, Tip tap, Afro, Tango etc), Street Dance (various disciplines Hip Hop) and choreographic Composition, style Moderno and Street...

14.00 hours - Arrival of the candidates, acceptance, distribution of the contenders in the small rooms, prove, timetables

20.30 hours - **Ceremony of opening and first Selections**

24.07. 2010 - Open prove (in shape of show)

SOLOIST and GROUPS

- ◆ Ballet, Newclassic, CharacterDance and choreographic Composition Classic style...

14.00 hours - Arrival of the candidates, acceptance, distribution of the contenders in the small rooms, prove, timetables

20.30 hours - First Selections

25.07. 2010 - End - Evening of Gala

SOLOIST and GROUPS

- ◆ for the candidates who will have exceded the first selections Friday and Saturday

18.00 hours - Arrival of the contenders

hours 20,30 - Exhibition, delivery of the Prizes and the Scholarships.

In case, for organizational reasons, they happen the variations, to the aim to optimize the development of the manifestation, they will not be received complains or granted exceptions. It is oblique to be the maximum punctuality for the proves and shows, and the candidates will have to introduce obligatorily at least an hour before the beginning of the several ones.

Every participant will straight have of one only prove.

The sistemation of the contenders in the evenings during the manifestation will be programmed and insindacabile judgment of the Direction.

The Organization of the Competition reserves the faculty to bring modifications to the present program for not imputable causes to the same direction.

6. REGISTRATIONS

The candidates can participate to the Competition after to have sanded the documentation within and not beyond the **09.07.2010:**

- Read and signed regulations;
- Module of registration compiled in all its you leave and signed;
- Receipt of happened payment;
- In case of under-age, authorization signed from the parents;
- Healthy certificate of study constitution; with valid date for the selection, for any participant to the competition;
- Photocopy of a valid document (paper, identity, white card for under-age or passport for who comes from extraUE countries);
- Short curriculum of the soloist/group;
- List of the participants;

ONLY FOR THE SECTION CHOREOGRAPHIC CREATION:

- Presentation of the choreography, short curriculum of the choreograph;
- Declaration that the choreography is authentic of Siae;

For the precise date, makes faith the stamp of them.

7. QUOTAS OF THE PARTICIPATION

- Soloist: 60,00 €
- Small groups (Duet): 80,00 €
- Groups great (compounds from a maximum of 10 dancers): 120,00 €
- Groups great (compounds from 11 or more dancers): 140,00 €
- Choreographic composition (groups and schools of dance (minimal 2 dancers): 140,00 €

The registration quota will go only paid through banking discount on the account number 5005128;
IBAN - IT51 S060 4511 6010 0000 5005 128; SWIFT/BIC CRBZIT2B001; ABI 06045; CAB 11601; CIN S,
Bank, Cassa di Risparmio, Place Walther, 39100 Bolzano - ITALY;
Intest to Association Progressive Dance - indicating motive like:
"Registration to the International Dance Competition City Bolzano - Premio & Excellent 2010 + the name of the candidates/group, the stylistic section and the category.
The registration quotas are not IN NO WAY RESTITUIBILI.

8. REDUCTIONS IN PRICE

Are previewed a reduction in price of 10% for who more enroll of one category or section.

A reduction of 10% for the participants of region Trentin Alto Adige.

A reduction of 10% for the participants of the Dance Bolzano.

They apply on the second registration and all the successive ones.

9. PRIZES

- ◆ **Baby category** (for both the stylistic sections; for soloist, groups)
First classified: Plate/Goblet + free participation to Competition 2011
Second classified: Plate/Goblet
Third classified: Plate/Goblet
- ◆ **Under category** (for both the stylistic sections; for soloist, groups)
First classified: Plate/Goblet + free participation to Competition 2011
Second classified: Plate/Goblet
Third classified: Plate/Goblet
- ◆ **Juniore category** (for both the stylistic sections; for soloist, groups)
First classified: Plate/Goblet + 200,00 € + free participation to Competition 2011
Second classified: Plate/Goblet
Third classified: Plate/Goblet
- ◆ **Academic Juniore category** (for both the stylistic sections; for soloist, groups)
First classified: Plate/Goblet + 200,00 € + free participation to Competition 2011
Second classified: Plate/Goblet
Third classified: Plate/Goblet
- ◆ **Seniore category** (for both the stylistic sections; for soloist, groups)
First classified: Plate/Goblet + 300,00 € + free participation to Competition 2011
Second classified: Plate/Goblet + 100,00 €
Third classified: Plate/Goblet
- ◆ **Professionals category** (for both the stylistic sections; for soloist, groups)
First classified: Plate/Goblet + 400,00 € + free participation to Competition 2011
Second classified: Plate/Goblet + 200,00 €
- ◆ Special prize Section Choreographic Creation: 1.500, 00 €
- ◆ Special prize - Better Dancer of the Independent Province of Trentin Alto Adige
- ◆ Special prize - Better Group of the Independent Province of Trentin Alto Adige
- ◆ Special prize of the Jury for Better Performance
- ◆ Special prize of the Sponsor
- ◆ Special prize for the more numerous Group
- ◆ Other prizes for the scholarships, free courses etc

To all the participants will be delivered a participation certificate

The Jury reserves to not assign all the prizes.

In case of groups, the prize in money will be subdivided between the winners.

10. IT TURNS OUT

It turns out of the candidates are exposed to the End of the exhibitions.

11. YURY

The decisions and the eventual changes from the Jury are unquestionable and defined.

In the event of absence, for causes God action, one of the member of Jury aren't present, the jobs of the Commission will continue regularly with the present members.

All the candidates are invite to maintain a loyal and sport behavior between each other and member of the Jury. Pain the immediate expulsion from competition

12. DURATION OF THE CHOREOGRAPHIES

The Soloist will be able to introduce a dance of the maximum duration of 3:10 min; Small groups - Duet (2 participants) 4:30 min; The great Groups 6 min

13. MUSICAL ACCOMPANYMENT

The candidates will have to introduce themselves fortified of audio CD in two copy, of the just one dance . Such CD will be delivered to the arrival of the Candidate. The CD will not be given back if it forgets. The Organization will accept alone CD of good quality. The recordings without professional to listen may be cause of elimination from the competition. In case in which a candidates present in more categories, will have to deliver a distinguished CD for every executed. Music will come interrupted if it will exceed the times previously indicates. The musical will not be able to contain no kind of publicity. The CD will have to contain one single trace on the covering:

- name and last name of the dancer/group;
- name of the choreography and the choreograph;
- stylistic section and category of belongings.

14. ACCESS TO THE BACKSTAGE

The access to the rooms and stage for the proves during all the Competition is only for the candidates and for only one companion (fortified of PASS left from the Organization at the moment of the arrival). The sistemation in the small rooms will be communicated to the arrival of the candidates.

The access to the stage is regulated from the timetable compiled and exposed from the Organization. Only in the end of the own performance the participants will be able to approach the classified part to the public to see the exhibitions of the other participants;

15. TECHNIQUE

Dimensions of the stage: useful width theater box: 13,90m x 5,85m

Eventual indications for light effects or other scenic elements (that must be little cumbersome and fastly removable) will have to be communicates for time in the director. The realization is not guaranteed any however.

It will not be concurred the use of whichever material that can turn out dangerous in stage. They will have to make attention the particular concurrent that they mean to use makes up of scene. They will not have to soil the stage, the walls, the equipments and the small rooms, pain the disqualification from the competition.

16. REPRODUCTION IMAGE

Will be forbidden the use of blots some photographic, video cameras or whichever other apparatus Photo/Video during all the manifestation.

Those who will be interested to having Photo/Video of a choreography or of the entire evenings they will be able to address to the Direction.

17. ASSURANCE

The organization declines every responsibility for eventual damages to the persons or things during the manifestation, provokes you from persons participants to the competition, accidents been necessary to if same or the others (personal injury accident, trauma etc).

The organization declines moreover every responsibility for thefts or losses that can be taken place to the objects leave you untakecares.

18. CHANGES AND CANCELLATION

In case for organizational reasons the manifestation had to endure of the changes in the program or had to be cancelled, the variations will be communicated with at least one week advance and the payment of the registration will give back.

The organization reserves the right to cancel the event or more categories in which the minimal number of participants previewed it was not caught up.

19. COPYRIGHT AND PRIVACY

The candidates to the registration act ignore any kind of copyright. All the participants to the competition authorize, of fact, the organization the use of the choreographies and the musical bran that will introduce to acquire and to use liberations the own image, the personal recordings video let alone data, to single promotional ends, disclosed to, informed to and statistical, second how much previewed from the Law by Decree on the Privacy of the n. 675 of the 31.12.96, modified from the Law by Decree n. 196 of the 30.06.2003, and accept intransgressibly in every its article and contained the present Regulations.

The contenders will not have moreover straight to some compensation or reimbursement for their participation to the Competition.

For whichever controversy is competent the Court of Bolzano single.

20. INFORMATION AND CORRESPONDENCE

The organization on hand remains for any information and clarification. To contact

Association Progressive Dance · Efrosina Gjergji

street Rovigo 34/5 - 39100 Bolzano, Italy
tel: +39 0471/912 840 _____+39 338 271 9 95

mail: progressivedance@hotmail.it or progressivedance@gmail.com

All the correspondence goes sended to the address, always indicating:

International Dance Competition City Bolzano - Premio & Excellent 2010 + Name/group participant, the stylistic section and the category.

The REGULATIONS and the relative MODULE Of REGISTRATION must be compile in STAMP and signed in every part before being sendes. The participation to the Competition implies the acceptance of the Regulations. The organization will be able anytime to exclude from the competition the candidates, or who for it, do not respect the present regulations. The participants to the Competition will have to adhere themselves scrupulously to the present Regulations, pain exclusion.

Miss/ter encloses to the module of registration compiled in all its leaves (in stamp):

- Regulations of the Competition read and signed and modules;
- Receipt of happened payment of the registration quote;
- Authorization of the parents, in case of under-age;
- Healthy certificate of sturdy constitution;
- Photocopy of a document of valid identity;
- Presentation of the choreography; Short curriculum of the participant; Short curriculum of the choreograph;
- Declaration that the choreography is authentic of Siae.

In faith,

Company of the participant _____

Company of the responsible (in group case)